Lesson	Plan	Temp	late
Date:			

Gradou 3	Subjects Language Arts	
Grade: 3	Subject: Language Arts Technology Needed: Projector	
Materials: What was the most surprising aspect of your	reciniology Needed: Projector	
practicum experience?	Cuttled Providence and Company 1 At 18 18	
Instructional Strategies:	Guided Practices and Concrete Application:	
☐ Direct instruction ☐ Peer teaching/collaboration/	☐ Large group activity ☐ Hands-on	
☐ Guided practice cooperative learning	☐ Independent activity ☐ Technology integration	
☐ Socratic Seminar ☐ Visuals/Graphic organizers	Pairing/collaboration Imitation/Repeat/Mimic	
☐ Learning Centers ☐ PBL		
☐ Lecture ☐ Discussion/Debate	Simulations/Scenarios	
☐ Other (list) ☐ Modeling	Other (list)	
- Thousand	Explain:	
Standard	Universal Design for Learning	
	Below Proficiency:	
SL.4 Report on a topic or text, tell a story, or recount an experience	Students will not need to give as many adjectives in their writing.	
with appropriate facts and relevant, descriptive details, speaking	They also will be monitored more than the other students.	
clearly at an understandable pace.		
,	Above Proficiency:	
W.1 Write opinion pieces on familiar topics or texts, supporting a	Students will need to provide more adjectives along with more	
point of view with reasons. a. Introduce the topic or text they are		
	focus on cohesive sentences.	
writing about, state an opinion, and create an organizational structure		
that lists reasons.		
Objective		
	Modalities/Learning Preferences:	
Students will create engaging opinion pieces with a focus on	Visual: Projector	
adjectives.	Auditory: Verbal Instruction	
·	Kinesthetic: Moving from station to station	
	Tactile : The physical Objects.	
	ractile. The physical Objects.	
Bloom's Taxonomy Cognitive Level: Application		
Classroom Management- (grouping(s), movement/transitions, etc.)	Behavior Expectations- (procedures/expectations specific to the	
Transition from reading time after lunch to their seats for direct	lesson, rules and expectations, etc.)	
instruction.	Using CHAMPS, which is been used from the beginning of the	
Transition from writing lesson, direct instruction, to writing in their	year, students will begin with a noise level of 0, Raising their hands if	
journals.	they have questions, individual work, remain seated, listening and	
Transition from writing their stories, to sharing their stories with their	following directions to be successful at this lesson.	
peers at their tables for peer feedback. (Giving an example of what	For the second part of the lesson, students will have a noise level of 1,	
this might look like.)	raising their hands if the have a question, collaborative working,	
Transition using "Class-class, yes-yes" Were going to transition into	remain seated, and listening to the teachers and peers for success at	
our next lesson.	this lesson.	
Minutes Procedures		
Set-up/Prep before lesson:		
Set up the different winter objects around the classroom.		
	ssroom.	
 Print off the adjective's worksheet. See below 	ssroom.	
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	After the 15 minute reading, ask students to give you examples of adjectives for the characters in the book we are reading.
	Review the different kinds of adjectives.
	"Comparative adjectives are Superlative Adjectives are"
	Explain: (teacher-led)
	"Great job students! Now remember how we were creating our snow globe stories yesterday? We're going to finish these today and begin the next steps in the project."
	"After you have completed the writing portion and either myself or Mrs. F have approved it, you may finalize any other details and begin coloring the snow globe."
	"If you complete the coloring of the snow globe today, I would like you to add in at least another comparative or superlative adjective in your stories about the snow globe."
	"Does anyone have any questions?" "For this lesson we should be at a voice level of 0, raising your hand if you have any questions, this is independent work, we are going to remain seated, but you may move or sit wherever is comfortable for you to write, and as always, we are going to listen and follow directions for this lesson to be a success."
	Elaborate: (concreate practice/application with relevant learning task -connections from content to real-life experiences)
	"Students, I am seeing a lot of very good writing practices like capitalization, and punctuation. Let's make sure we are using descriptive words in these stories. If you need suggestions or need help, raise your hand, or look at our anchor charts."
	"Let's also make sure we are using complete sentences, not run on sentences for our stories."
	"I also see some excellent superlative adjectives in your writing. Grest job!"
	Closure (wrap up and transition to next activity): "Students, we have about 2 minutes left in the lesson, so if we could wrap up our idea and write it down quickly, we can transition into our next activity." RING TRANSITION CHIME
	"Alright students, 2 minutes are up, so let's put away our composition notebooks, and take out our math composition notebooks with a noise level of 0. Can we do that?"
Prog	e Assessment: (linked to objective, during learning) gress monitoring throughout lesson (document of student ping, data collection) Summative Assessment (linked back to standard, END of learning)
ieari	ning, axix collection)

learning, data collection)

Read students stories throughout the lesson making sure they are using good grammar and punctuation during their writing.

Look at student's stories after the lesson and make sure they are using good techniques and improving their writing.

Teacher Reflection (What went well? What did the students learn? How do you know? What changes would you make?):

Artifact 1:

