EDU 320 – Synthesis Paper

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EDU 320 – Synthesis Paper

This paper is a culmination of the course. It discusses the importance of Instructional

Strategies, the necessity of building relationships with your students, and the importance of goal

setting through State Standards or Goals.

The Effective Teacher

Description: An effective teacher is someone that can make a difference in any student's life.

Teachers are a role model for their students because students are in their classrooms for the

majority of the day.

Artifact: See Appendix A to see what brought me to teaching and what that looks like.

How it Will Be Used in Classroom: In my classroom, I want to create connections with both the

parents and the students. I want to be like the people I described in the paper because they were

some of the greatest role models in my life.

Understanding Your Students

Description: Understanding anyone is a key aspect in building a relationship. For my students, I

want to get to know a little bit about them, which builds a foundation for a great relationship.

Artifact: See Appendix B to see how I will get to know each of my students.

How it Will Be Used in Classroom: Using an inventor like the ones found in Appendix B, I can

learn some of the simplest things in a students life. This begins their trust and respect in myself

as a teacher.

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Goals, Standards, and Objectives

Description: Goals describe the general aim or direction of the curriculum, Standards are what

students should know, and Objectives are what you expect students to do at the end of

instruction.

Artifact: See Appendix C to see how I will use State Standards in my Lesson Plans.

How it Will Be Used in Classroom: Using Goals, Standards, and Objectives will be the primary

ways I will know what content to teach and adapt that to what I want the students to learn.

Unit and Lesson Planning

Description: Lesson Planning is a crucial aspect in 1st and 2nd year teachers because it allows us

to stay focused and really teach the content in the class.

Artifact: See Appendix D to see a Lesson Plan for students.

How it Will Be Used in Classroom: Like I said previously, teaching in the first couple years will

be very stressful and having a backbone to rely on will be imperative for my own sanity and the

students understanding.

Technology Integration in Instruction

Description: Technology is an essential tool in today's classroom. Students have technology at

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their fingertips, virtually 24 hours a day. The teacher who does not incorporate technology in the

lesson is doing a grave disservice to the students.

Artifact: See Appendix E to see how I will integrate technology into the classroom.

How it Will Be Used in Classroom: I personally am not the biggest fan of using technology in

the classroom setting because of the distractions from learning. However, to research and explore

further learning in the classroom will be the most important ways I will use this in my classroom.

Questioning Strategies

Description: This gains interest of students and attention. It also is a great way to assess your

students learning. It poses different questions in various forms gathering information about the

class and your teaching.

Artifact:

See Appendix F to see what questioning strategies I will use to understand students knowledge.

How it Will Be Used in Classroom: Before and after every lesson I will be using a questioning

strategy because it puts the least amount of pressure on students and also gauges where their

learning is at.

5

Teaching Strategies for Direct Instruction

Description: This type of instruction takes place in a presentation or recitation format. It is also

very organized and keeps the teacher active.

Artifact: See Appendix G to see how I will use Direct Instruction

How it Will Be Used in Classroom: For presenting new ideas or concepts to my students, I will

use this as a baseline understanding of the materials.

Teaching Strategies for Indirect Instruction

Description: This type of instruction occurs when the students take the active role of instruction

focusing on self-learning.

Artifact: See Appendix H to see how I will use Indirect Instruction

How it Will Be Used in Classroom: After students have learned the basics of the materials, I will

use Indirect Instruction to focus on the Application process of Bloom's Taxonomy.

Assessing Learners

Description: Assessment is part of teaching and learning that will probably exist for the

remainder of time. This can be done in written, verbal, or group varieties.

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Artifact: See Appendix I to see how I will assess learners.

How it Will Be Used in Classroom: Obviously there has to be assessments, although I am not the greatest fan of these because of the negative connotations behind it. I will be giving several assessments throughout the year and only grading certain ones.

Conclusion

This class has been one of the best education courses I have taken thus far. I have learned so much about the different ways of teaching, the expectations an instructor has, and the value of teachers, in particular male teachers. Every assignment we have had pertains to teaching in one aspect or another and I think this was a great overview of teaching which made me realize how passionate I am about teaching in Special Education. My favorite assignment and the most influential was the Understanding Your Students because it focus on building relationships in the classroom. If I turn out to be a horrible teacher, the one aspect I know that I will have done well in is building relationships with students and other teachers.

References

L Borich, Gary D. (2017). Effective teaching methods: Research based practice. University of

Texas at Austin: Pearson Education, Inc.

Appendix A

From a young age, I always knew somewhere inside of me that I wanted to help others in whatever I did. I looked to my teachers and neighbors for guidance, but the one person I looked up to most of all was my dad. He has always been the greatest role model in my life from sports, academics, and morals. One of the most important lessons he has ever taught me was that life is only going to be good if you do not help others, but it can be great if your goal is to touch everyone you meet. This has stuck with me since high school. I was a tutor for both the high school and the elementary grades. This is where I truly discovered my ambition and desire to not only teach, but to help those who are the hardest to educate.

The morals and ideals he instilled in me from such a young age is something I will never be able to replace. He was the first educator I have encountered and the one I have learned the most from. Without his prior knowledge or understanding of the individual, I am not sure I would be the person I am today. His influence not only on myself, but on those he touched in the schools he worked at, is something that I will never forget, and neither will they. My dad was not a teacher in the schools, he was an electrical engineer. Knowing that regardless of my major, that I could touch someone's life in the ways he has is incredible, and makes the desire to become a teacher much more prevalent.

My younger brother is also someone who helped me decide to peruse special education as my main major. He has autism spectrum disorder; however, he is very functional. From a young age, I saw him encounter many difficulties not only in academics, but also in social and behavioral difficulties. One outlet that he turned to was sports. Both he and I played soccer and basketball together which were some of the best times I can remember. Through these

experiences with him, I have learned how to not take things for granted especially education, and to not to judge someone based off their disability or other characteristics.

Finally, the teacher who inspired me the most was my high school Spanish teacher, who was also my advisor. She not only taught Spanish, but she also participated in the majority of my schools' events whether it was student government, service club, or pro-life club. One of the best pieces of advice she gave to me was that teaching is not something you can just pick up and do for the money. The goal of teaching is to develop students who are ready to face the world regardless of what the desire to do. She has taught me valuable life lessons which I will carry out into my classroom and without her, I would not have a model to look after in the teaching realm.

Name	Date	

Read the following activities below and check in the boxes 1-5 (1 being the lowest and 5 being the highest) for how much you enjoy the activity. After completion, we will tally the points as a class, and then assess which styles each one of you has.

Activity	1	2	3	4	5
Playing					
outside					
Watching					
tv					
Reading					
stories					
Playing					
sports like					
basketball					
Reading					
about plants					

	T		
Exploring			
nature			
Dianima			
Playing			
with animals			
Doing			
word finds			
Solving			
math problems			
Reading			
about the			
weather			
Dlanting			
Planting			
a garden			
Talking			
with			

Friends			
Writing a			
made-up story			
1 7			
Drawing			
a picture			
Hanging			
out with			
classmate			
Building			
a model			
TT 1 '			
Helping			
C 11- 1			
family cook			
1:			
dinner			

I created an inventory for a younger grade level and an older level as well. Plus, this could double as an art project for younger students. I think the best way to learn a students dislikes is to see them in the classroom otherwise it is difficult to see this and help them.



Appendix C

Standard(s): Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.

Objective(s): After reading multiple books from classic literature, students will be assigned groups to discuss the time periods each were written (what kind of language is used.) This PBL will have students writing their own stories that could be compared to the same time period the original books were written. For this lesson, students will create time lines of their stories.

Bloom's Taxonomy Cognitive Level: Create, Evaluate, Analyze, Apply, Understand.

Appendix D

Grade: 5	Subject: English		
Materials: Pens, Paper, Books (The Secret Garden, The Hobbit, or Where the Red Fern Grows.)	Technology Needed: The movie The Secret Garden, The Hobbit, Or Where the Red Fern Grows.		
Instructional	Guided Practices and Concrete Application:		
Strategies: Peer			
teaching/collaboration/ cooperative learning instruction	□ Large group activity □ Hands-on □ Independent activity □ Technology integration □ Pairing/collaboration □ Imitation/Repeat/Mimic □ Simulations/Scenarios □ Other (list) Explain:		
☐ Lecture ☐ Technology integration ☐ Other (list)			
Standard(s): Use knowledge of language and its	Differentiation		
conventions when writing, speaking, reading, or listening. a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. Objective(s): After reading multiple books from classic literature, students will be assigned groups to discuss the time periods each were written (what kind of language is used.) This PBL will have students writing their own stories that could be compared to the same time period the original books were written. For this lesson, students will create time lines of their stories. Bloom's Taxonomy Cognitive Level: Create, Evaluate, Analyze, Apply, Understand.	Below Proficiency: For those who are having more trouble with this assignment, I would work especially with them, but also have the higher learners assist them with the activities. Above Proficiency: For those who are excelling, I would have them help and potentially lead their groups and help others who need assistance. Approaching/Emerging Proficiency: Those who are almost proficient, I would constantly encourage them, while also challenging them until they reached proficient. Modalities/Learning Preferences: Visual- Movie and other slide shows. Kinesthetic: Allowing students to interact and move around during this project. Intrapersonal: Giving students option to read alone. Interpersonal: Giving students option to read with a group. Behavior Expectations- (systems, strategies, procedures		
movement/transitions, etc.): Grouping the low fliers with the high fliers while also allowing them to choose the books based off their personal interests.	specific to the lesson, rules and expectations, etc.): The point of this PBL is to be interactive so I would encourage discussion on the topics but making sure each group stays on task by walking around. At the end of each day, each person will write an assessment on where their group is at and what they learned for the day.		
Minutes Proced	lures		

25	Set-up/Prep: Grouping students together based	off of common interests along with their academic abilities.
	(Also taking into account those who work well to	ogether and not.)
5	Engage: (opening activity/ anticipatory Set – acc	cess prior learning / stimulate interest /generate questions,
	etc.): Asking students an open-ended question a	about the relationship between books and movies looking for
	small turn and talk with others around them.	
5	Explain: (concepts, procedures, vocabulary, etc.)): The purpose of reading the previous books was to make
	students aware that language and dialect has ch	nanged over time. After I set them into groups, students will
	be expected to discuss the book and make a tim	e line of major events.
	Explore: (independent, concreate practice/appli	cation with relevant learning task -connections from content
	to real-life experiences, reflective questions- pro	obing or clarifying questions): Students will create a time line
	of the books they were given which they will pre	esent to the class.
5-10	Review (wrap up and transition to next activity)	: Giving a time limit of about 20-30 minutes of group work
	then after giving a countdown, each group will e	end at different times to help with chaos of walking and
	whatnot. Then asking them to have the next sub	oject ready to go within the next 5 minutes.
Formative	re Assessment: (linked to objectives)	Summative Assessment (linked back to objectives)
_		

Progress monitoring throughout lesson- clarifying questions, check-

in strategies, etc.: Walking around the classroom throughout work time as well as the presentation of their books to the class were all students will participate.

Consideration for Back-up Plan: Have the students choose books to present as a Powerpoint, a play, or in a book report form.

End of lesson: Students Will then be able to begin the second stage of the PBL which involves them becoming more familiar with the dialect of the time period their books were written.

If applicable- overall unit, chapter, concept, etc.: This timeline will show me that they will be able to create a story that follows in a sequence as well as show an understanding of plot.

Reflection (What went well? What did the students learn? How do you know? What changes would you make?):

I think that this sounds very good as a PBL, but not as an individual lesson. You should focus on one aspect of the PBL and tailor the lesson plan to that plan. I think you need to have more in the Behavioral Expectations. Overall, I really like this idea and would use this in my own class but focus on only one part of the PBL.

Appendix E

Grade: 5	Subject: English
Materials: Pens, Paper, Books (The Secret Garden Hobbit, or Where the Red Fern Grows.)	The Technology Needed: The movie The Secret Garden, The Hobbit, Or Where the Red Fern Grows.
Instructional	Guided Practices and Concrete Application:
Strategies: Peer	
teaching/collaboration cooperative learning instruction Guided practice Socratic Seminar Learning Centers Lecture Technology integration teaching/collaboratio cooperative learning PBL Discussion/Debate Modeling Lecture	□ Independent activity □ Technology integration
□ Other (list)	
Standard(s): Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Expand, combine, and reduce sentence meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poer Objective(s): After reading multiple books from claditerature, students will be assigned groups to disce the time periods each were written (what kind of language is used.) This PBL will have students writter own stories that could be compared to the satime period the original books were written. For the lesson, students will create time lines of their stories and students will create time lines of their stories. Bloom's Taxonomy Cognitive Level: Create, Evaluated Analyze, Apply, Understand. Classroom Management- (grouping(s), movement/transitions, etc.): Grouping the low flies with the high fliers while also allowing them to che the books based off their personal interests.	with this assignment, I would work especially with them, but also have the higher learners assist them with the activities. Above Proficiency: For those who are excelling, I would have them help and potentially lead their groups and help others who need assistance. Approaching/Emerging Proficiency: Those who are almost proficient, I would constantly encourage them, while also challenging them until they reached proficient. Modalities/Learning Preferences: Visual- Movie and other slide shows. Kinesthetic: Allowing students to interact and move around during this project. Intrapersonal: Giving students option to read alone. Interpersonal: Giving students option to read with a group. Behavior Expectations- (systems, strategies, procedures specific to the lesson, rules and expectations, etc.): The point
Minutes	Procedures

25	Set-up/Prep: Grouping students together bas	ed off of common interests along with their academic abilities.		
	(Also taking into account those who work we	ll together and not.)		
5	Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions,			
	etc.): Asking students an open-ended questio	n about the relationship between books and movies looking for		
	small turn and talk with others around them.			
	-	ng Interest and Attention.)So I know how much you all enjoyed		
	reading the books, but now its your turn to m			
		e need to finish up on the others, so for this lesson, to continue		
	the book project, you will be grouped togethe	er and get to choose your book you want to report on.		
	Before we begin, tell me 3 things that are con	fusing. (Recalling specific facts or information)		
5	Explain: (concepts, procedures, vocabulary, e	tc.): The purpose of reading the previous books was to make		
	students aware that language and dialect has	changed over time. After I set them into groups, students will		
	be expected to discuss the book and make a t	ime line of major events.		
	What is a timeline? Does anyone have an exa	mple?		
	Ask 2 questions about this assignment. (Enco	uraging higher level thought processes)		
25	Explore: (independent, concreate practice/ap	plication with relevant learning task -connections from content		
	to real-life experiences, reflective questions-	probing or clarifying questions) : Students will create a time line		
	of the books they were given which they will	present to the class.		
	Facilitate learners then see where they have	questions. A common question is		
5-10	Review (wrap up and transition to next activity	ty): Giving a time limit of about 20-30 minutes of group work		
	then after giving a countdown, each group wi	Il end at different times to help with chaos of walking and		
	whatnot. Then asking them to have the next	subject ready to go within the next 5 minutes.		
Formative	Assessment: (linked to objectives)	Summative Assessment (linked back to objectives)		
Progress	s monitoring throughout lesson- clarifying	End of lesson: Students Will then be able to begin the		
questions		second stage of the PBL which involves them becoming more		
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in strate	gies, etc.: Walking around the classroom	written.		
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book repo	-			
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Instruction Strategies: Direct instruct Guide Socrat Learni Lectur Techn integra	al ction d practice ic Seminar ng Centers e plogy ation	Peer teaching cooperat Visuals/0	/collaboration/ tive learning Graphic organizers on/Debate	Guided Practices and Concrete Large group activity Independent activity Pairing/collaboration Simulations/Scenarios Other (list) Explain:	
): Use knowle	_	-	Differentiation	
listening. a meaning, recompare a dialects, re Objective(s literature, sthe time per language is their own stime period lesson, students analyze, Applications of the statement	eader/listener nd contrast the gisters) used it stricts: After reading students will be eriods each we used.) This Pl stories that co the original it dents will creat xonomy Cogn oply, Understa	abine, and rec r interest, and ne varieties of in stories, dra ng multiple be be assigned g ere written (v BL will have s uld be compa books were w ate time lines itive Level: Cr and.	luce sentences for d style. b. English (e.g., mas, or poems. Doks from classic roups to discuss what kind of tudents writing ared to the same written. For this of their stories.	with this assignment, I w but also have the higher activities. Above Proficiency: For th have them help and pote others who need assistan Approaching/Emerging P proficient, I would constachallenging them until th Modalities/Learning Pref Visual- Movie a Kinesthetic: Allemove around d Intrapersonal: G alone. Interpersonal: G with a group.	Proficiency: Those who are almost antly encourage them, while also bey reached proficient. Ferences: Ind other slide shows. Indicate the shows owing students to interact and furing this project. Giving students option to read Giving students option to read
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Minutes			Proced	lures	

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	What was your favorite book we read? (Getti	ng Interest and Attention.)So I know how much you all enjoyed		
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	But before you can create your own books we	e need to finish up on the others, so for this lesson, to continue		
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their books to the class were all students will		If applicable- overall unit, chapter, concept, etc.: This		
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	ooks to present as a Powerpoint, a play, or in a	plot.		
book repo				
Reflection	n (What went well? What did the students learn	How do you know? What changes would you make?):		

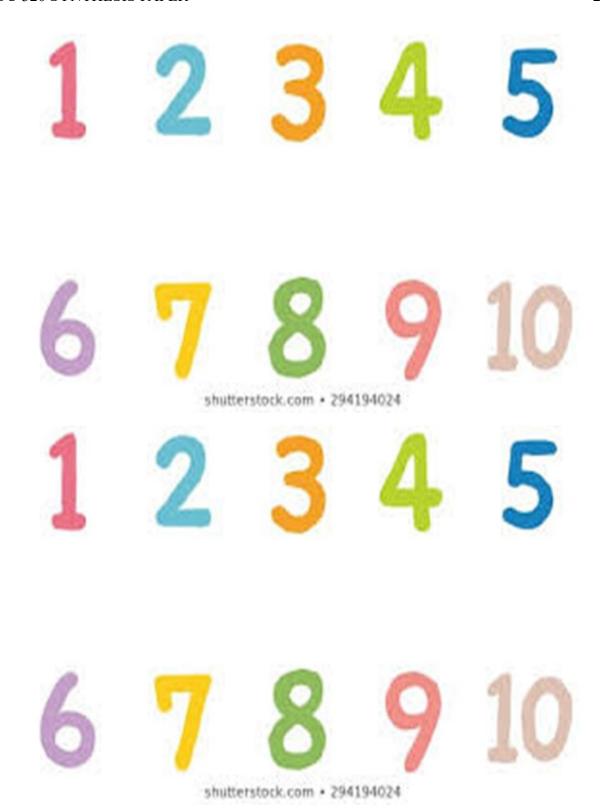
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Appendix G

Standards and Objectives:

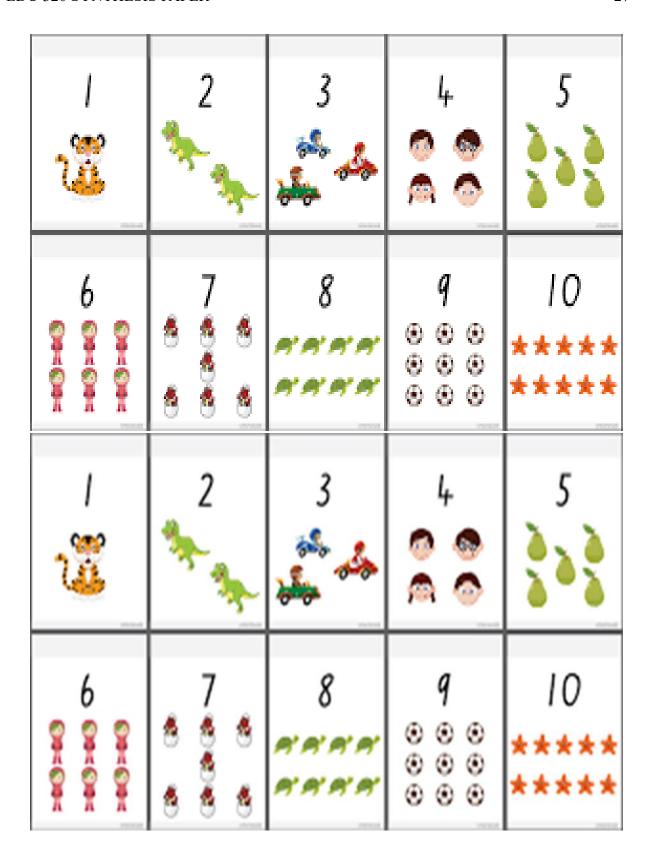
- Use an appropriate strategy to solve word problems that involve adding and subtracting within 10.
- Represent addition and subtraction in a variety of ways
- This lesson is geared towards grade K, but could be used in many other grade levels.
- Students will be able to add and subtract with numbers 1-10.

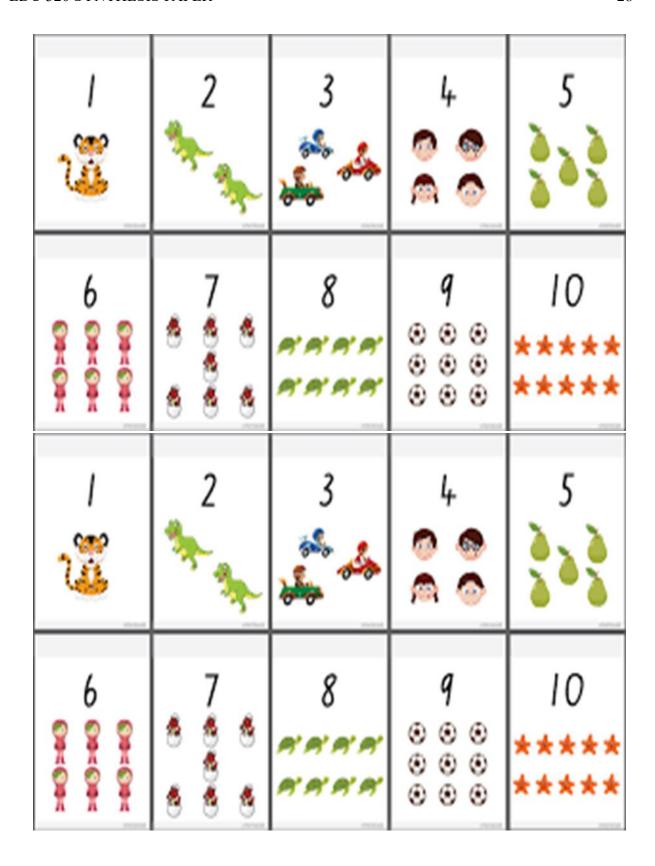












Lesson:

To begin the lesson I would make sure students have the knowledge of the numbers 1-10.

I would review basic understanding of addition.: If we take one apple and add another apple how many apples do we have? Continuing on......

Next we would show in different ways what addition is using either their fingers or other objects around them. 3 pieces of candy and adding 1 gives me how many? 4

Giving them paper representations on how to add.

After, knowing that they understand this, I would have them gather into small group of about 3-4, having them ask each other how much each value is worth.

Walking around the room making sure they are understanding it.

After making sure they understand addition, we would move on to subtraction at a later date. Maybe introducing it to them in the same day.

Appendix H

Standards and Objectives:

- Use an appropriate strategy to solve word problems that involve adding and subtracting within 10.
- Represent addition and subtraction in a variety of ways
- This lesson is geared towards grade K, but could be used in many other grade levels.
- Students will be able to add and subtract with numbers 1-10.

Indirect Lesson Plan:

• After having the students continue to work on addition and subtraction in the classroom, they will work firstly in pairs, then moving to small group, trying to evaluate who can add numbers or subtract the most quickly. I would construct a bracket similar to that of March Madness, because it's March, and have students compete with one another finally to determine the winner. We would also have a consolation bracket, and for those that lost, they would still practice their skills in small groups. The winner would receive some sort of reward which would make the students try harder on memorizing/learning both their addition and subtraction facts. This would be very easy to facilitate throughout the classroom, and if there was any discrepancies, I would intervene with the group.



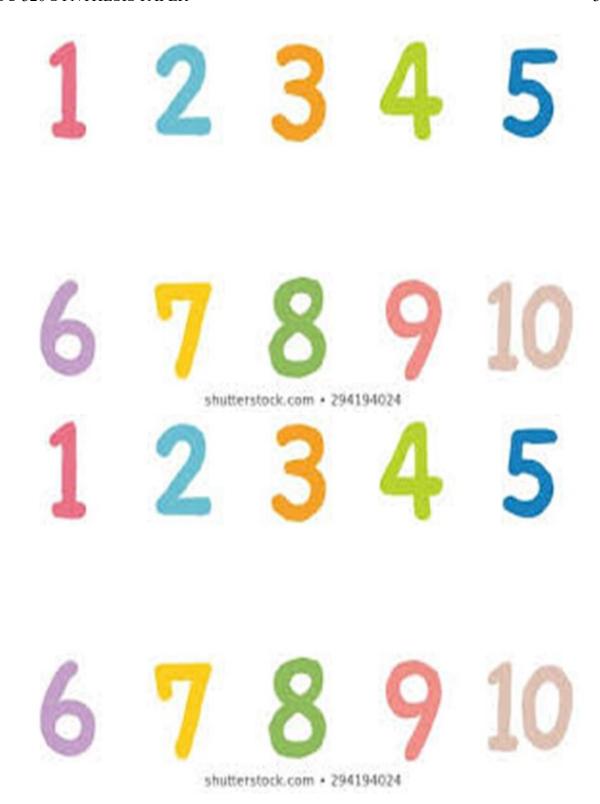




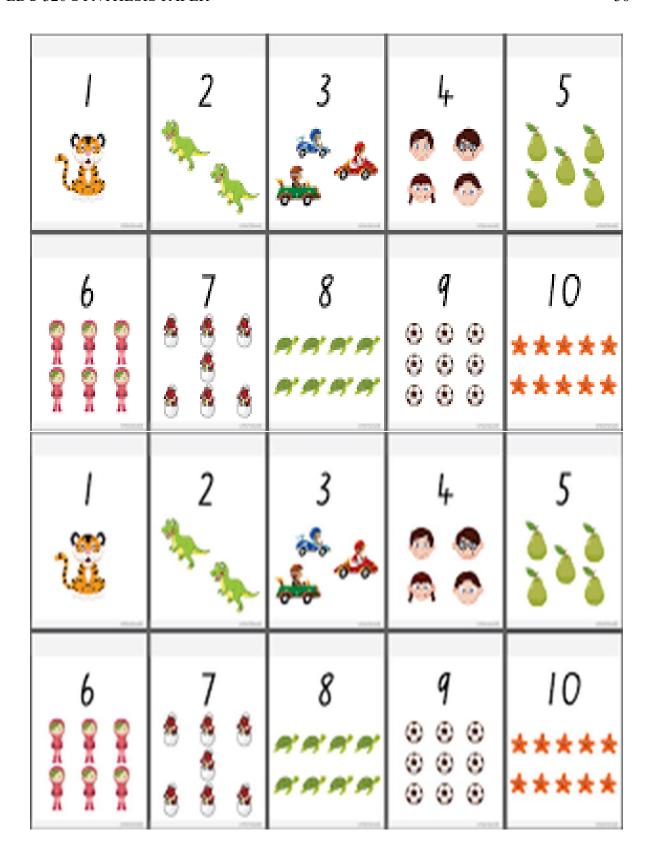


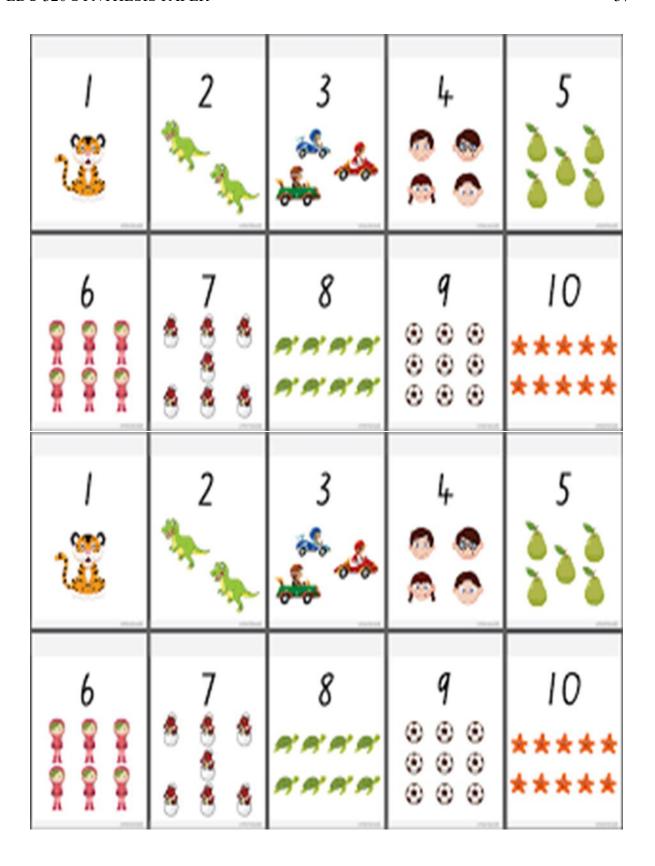












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Walking around the room making sure they are understanding it.

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Appendix I

T/F: Write True or False next to the statements below. If false, make it correct. (Knowledge)

- 1. The molecules in liquid forms of matter are held together very weakly.
- 2. Matter is all around us.
- 3. The molecules in gas forms of matter are held together very weakly.
- 4. An ice cube is an example of a solid.

Matching: Match the following statements with key words. (Knowledge)

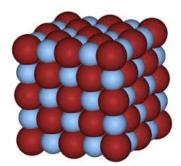
- a) Gases
- b) Solids
- c) Liquids
- d) Protons

- 1. Neutrally charged particles found in atoms.
- 2. Substance flows freely but has constant volume.
 - 3. Positively charged particles found in atoms.
 - 4. **Negatively** charged particles found in atoms.
- e) Neutrons 5. Substance will expand freely to fill the shape of its container. No fixed shape.
- f) Electrons

6. Firm and stable.

Multiple Choice: Circle the best given answer. (Knowledge)

Which of the following best represents the picture below?



- a. Gases
- b. Liquids
- c. Solids
- d. Solids and Liquids
- e. Gases and Liquids

Which of the following have the **most** energy?

- a. Solids
- b. Liquids
- c. Gases
- d. Liquids and Solids
- e. All the Above

Solid particles have the _____ amount of energy?

- a. Most
- b. Least
- c. Middle
- d. All the Above

	None of the Above
Matter	changes when
a.	Energy is added or removed
b.	There is no energy.
c.	Energy is removed
d.	Energy is added
e.	None of the above
Key Wo	ords: Read the following questions and answer with key words from the chapter.
1.	This type of vaporization takes place below and on the surface of a liquid. (Knowledge)
2.	This always flows from a warmer substance to a cooler substance. (Knowledge)
3.	When a liquid changes into a solid . (Knowledge)
Short A	answer: Answer the following questions with 3-5 sentences.
•	Briefly describe the process of condensation . What forms of substance are involved? What is the change in temperature? Where have you seen this? (Analysis, Evaluation)

• What is an example of chemical change? What forms of substance are involved? Is there a

change in temperature? (Analysis, Comprehension, Evaluation)